CARP DOESN'T KNOW HOW TO FIGHT NEGRO

LONDON, Dec. 18.—George Bernard Shaw has changed his opinion of Carpentier since seeing the picture of the fight between the Frenchman and Siki.

"I think Carpentier does not know how to fight a negro and has a great deal to learn from him." Thus he summed up his impressions in an interview.

"Siki made nothing of Carpentier's long shots, which made even Dempsey look serious. Siki not only understood the art of getting away and being hit by a spent bullet only, but, like all negroes, he did what no white man dare do—met a straight lead by dropping his head neatly and receiving the shock on the ridge of his eyebrow, where it made as much impression as a mushroom on a minataur and jarred the assailant most discouragingly.

Carpentier Hit Hard

"Almost any white pugilist of Siki's build would have been down and out half a dozen times from the punches that Carpentier got home, but they did not worry the black for a moment. When he took a count of seven he was calmly resting himself on one knee, bolt upright from hip to shoulder, just amusing himself. His infighting did not seem to be much more effective than Carpentier's; that is, it was not effective at all. Dempsey. I should say, would kill him at that game. The decisive blows were all whole-arm ones.

"Siki has all the negro qualities as a pugilist—toughness about the head, trickiness and speed on his feet (much cleverer and quicker here than Carpentier) and the characteristic negro combination of romantic pluck and good humor. He was at no disadvantage with the Frenchman in the matter of morale, and if Carpentier gets a return match with him he will have to take him much more seriously.

"The finish was perfectly fair. Siki's leg was between Carpentier's legs, and the film does not show where Siki's right landed. I suppose it was on Carpentier's back; but there was no question of a wrestling trip.

"But never mind. Civilization will survive the downfall of the white man in this fight. America pulled through the crisis, and Africa remained tranquil when Johnson beat Jeffries."

Farnol Comments

Jefferey Farnol, famous author, has also given his impressions of the fight.

"Carpentier, as usual," he says, "started in too soon and, with his usual airy tactics, apparently despised his opponent. He gave a scandalous opening in the third round of which Siki took advantage, and Carpentier was never the same man afterward.

"I think that not only was he shaken by this blow but that he was utterly confused by the other man's mentality. He seemed to be up against a new experience.

"As to the general question whether the white man should fight the black, one should discriminate between the boxer and the fighter—two entirely distinct classes of men. But a white champion pugilist must necessarily fight all comers. The moment he begins to draw the color line he ceases to be world's champion.

"So long as there are championship battle white will fight black and black white, but seeing that the temperament of the white man is generally more acute than that of the negro the white must necessarily fight, in a greater or less degree, at a disadvantage.

"Since antagonism we shall always have, clean fighting is one of the best civilizing agencies in the world if it teaches fair play."

FATHERS, SONS ON FACULTY AT HOBART COLLEGE

GENEVA, N. Y., Dec. 18.—Father and son in two families are holding chairs today on the faculty of Hobart College here.

Newton D. Hubbs, son of Dr. John B. Hubbs, chaplain and professor in history, is now an instructor in mathematics and physics. Walter H. Durfee, son of Dean W. P. Durfee, is an assistant professor in his father's mathematical department. A third member of the Durfee family, Miss Mary Durfee, is teaching Greek in William Smith, Hobart's co-ordinate institution for the instruction of women.

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MOVIE

Of all the elements of play-writing, that of surprise is perhaps the most effective and at the same time the most difficult of attainment, according to experts. In "A Voice in the Dark," a Goldwyn picture, which will be shown at Empress Theater for the last time tonight, the story of the play seems to move forward logically toward a certain climax. Then at the last minute it swerves in an unsuspected direction—springing the big surprise.

To heighten this surprise feature, Director Frank Lloyd advised that no photograph be shown revealing the outcome of the plot in advance. No hint as to the indentity of the culprit in the murder mystery involved is given until the last fey yards of film. Any one of four persons might have committed the crime.

"A Voice in the Dark" is one of the few pictures in which the surprise is really a surprise, for the average movie audience is quick to divine "what's coming next."

EASTER ISLAND ONCE GREAT EMPIRE'S SEAT

LONDON, Dec. 18.—"Easter Island, lonely outpost off the coast of Chile, was 500 years ago the center of a great Pacific empire which was destroyed by a cataclysm."

This is the amazing discovery made by Professor J. Macmillan Brown, of the University of New Zealand, who has just returned from a five months' visit to Easter Island.

According to Professor Brown, just as the Fortune Islands in the Atlantic were submerged by some great upheaval, so a similar fate met a great archipelago, densely inhabited, of which Easter Island was the center.

Lying, as the island does, in one of the lonliest stretches of the Pacific, forty days from the Chilean coast, no record of the disturbances might have reached the outer world.

The great mystery of Easter Island lies in its monuments. These are huge images, fashioned roughly in human form, standing on great stone platforms, underneath which, in little square apertures, were piaced the bones of the dead. There are ten images and between 400 and 500 of these tombs.

Some of the statues are of enormous size and fully seventy feet in height. Several of them are not in their proper positions, but have been left incomplete, or not mounted on platforms.

There is unmistakable evidence of the sudden abandonment of work by the men who made them and set them up, after drawing them in some marvelous manner over miles and miles of rough and hilly country.

"All the statues were carved in one solid block, from one particular spot—the rock slopes of a crater," says Professor Brown. "Some of the statues are still standing, half finished, in the cliffs, and all around lie the blunt stone tools wherewith they were fashioned.

"Tens of thousands of workmen must have been employed, drawn from the islands in the ring around Easter Island, and the monuments were erected by the people of some bygone empire of the Pacific which has long disappeared. Food would have been brought to Easter Island for the workers in canoes, when the chiefs came to bury their famous dead.

"The submergence of the surrounding archipelagoes would have cut off the food supply of the workers and left them in a desperate state, so that they must have abandoned their task and, pressed by hunger, fallen on one another and become cannibals.

"The native name for Easter Island is 'The Navel,' or the 'center of the world.' The name was evidently derived from or suggested by the geographical position."

EX-PRESIDENT OF CHINA TO BE MONK

PEKING, Dec. 16. — Ex-President Hsu Shih-chang, of China, has decided to become a Buddhist monk. Life, he says, is a delusion. Besides, he has no sons to worship him after he is dead and to pray for the good of his soul. He does not seem optimistic about his hereafter and wishes to enter now as soon as practictble the path of heavenly purity.

His Excellency has not yet recovered from his soreness at his recent spectacular ejection from the Presidency at the hands of Wu Pei-fu. Some thousands demanded his abdication, and General Wu gently hinted that he would no longer be responsible for his protection. Then old Hsu, or "Susie," as he was popularly called, left quickly.

The Chinese press ridicules his sudden piousness. They allege that during the four years in which he managed to hold office he amassed a considerable fortune, twenty millions of which he managed to transport to the foreign concession at Tientsin. Incidentally, he is now suing the government for his last year's salary, which was not remitted before he left. This amounts to $1,000,000.

Reports from Tientsin say that the vows of the monk order will be taken next spring and that the ex-president is already foregoing all meat as a preliminary step. Later he will shave his head and have it burned in spots, according to the ritual, with joss sticks tied in the hair and ignited.

WILL WRITTEN ON MEAT MARKET PAD IS VALID

ELIZABETH, N. J., Dec. 18.—Samuel Kirshen, a tailor, was taken violently ill some time ago in a local butcher shop. He dictated the terms of his will to the butcher, who took it down in his order book. Surrogate Coddington has decided the will is valid.

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